

EDUCATION |

- PhD University College London (Trinity Laban Conservatoire), Creative Research Practice, 2016
MFA Edinburgh College of Art, 2006
BA. Northwestern University, Art Theory & Practice, 2000

SELECT EXHIBITIONS & PERFORMANCES |

- 2022 LaNao Gallery, Mexico City Art Week, Polvo, Mexico City
2021 YEAH TOTALLY - the problem is, a human is only this big, London (virtual)
2020 The Momentary, A New Between, Bentonville, Arkansas
2019 Black Cube, Cadet Chapel | Chapel Cadet, Denver
2019 Regina Rex (harbor) Galleries, Tandem, New York
2015 G Gallery, group show, Toronto, Canada
2014 University of Wyoming Fine Arts Center, visiting artist performance, Wyoming
DeLuca Fine Art Gallery, chisel to carve light thoughts, Toronto, Canada
2013 University of Colorado Center for Bioethics & Humanities, Articulated, Denver
Groundswell Gallery, Body Building, Denver
2012 Lafayette Park, Inside Lafayette Park, Detroit
Laban Centre, Body Material - Parallax 02, London
2011 Denver Art Museum, Untitled #39, Denver
Minokamo Woodland Gallery, Star Project, Minokamo, Japan
Mies Society, Illinois Institute of Technology, A New Look at Spiritual Spaces, Chicago

PUBLICATIONS |

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|-------------------------------|---|
| Black Cube | Black Cube, A Nomadic Art Museum, hardcover monograph, 2020 |
| PhD dissertation | Movement intervention in architecture: Artistic research methodologies, 2016 |
| Journal for Artistic Research | Movement Intervention within British Post-War Architecture, author, Issue 5, 2014 |
| Allotrope Press | Figures in Spaces, Edition No. 8, co-editor, 2013 |
| Metronome Press | Metronome No. 11: What is to be done? Tokyo, contributor, 2007 |
| | Metronome No. 10: Shared, Mobile, Improvised, Underground, Hidden, Floating contributor, 2006 |
| Atopia Projects | Atopia Journal, urg/üleistu, editorial staff, 2005 |

INSTRUCTION |

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| University of Colorado Denver | College of Architecture and Planning, 2014-2017 |
| University of Wyoming | Visiting Artist, 2014 |
| Trinity Laban Conservatoire | MA Dance Theatre course, guest lecturer, 2014 |
| | Figures in Spaces workshop |
| University of Edinburgh | Figures in Spaces teaching module, 2013 |
| Metro State University, Denver | Figures in Spaces workshop, 2013 |

HIGHER EDUCATION ADMINISTRATION |

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| University of Colorado | Director, Academic Innovation Programs, System Office of Academic Affairs, 2020-present |
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DANCE INSTRUCTION & AFFILIATIONS |

Meg Foley, Blood baby, National Dance Project Production Grant recipient, 2020-21
All or Nothing Aerial Dance Company, Dance instructor and professional aerialist, 2004-06
Khecari Dance Theatre, Company Member, 2002-04

ARTIST RESIDENCES |

Black Cube, Artist Fellowship, Denver, Colorado, 2018-19
University of Wyoming, Larmie, Wyoming, 2014
El Puente Theatre, Wisefool New Mexico, Peñasco, New Mexico, 2009
Las Cuevas Field Research Station, Chiquibul Rainforest, Belize, 2008
Casa Rebsamen, Mexico City, 2008
n2 Space, Nagoya University of Arts, Nagoya, Japan, 2006
Sakurayama Studio, Nagoya, Japan, 2006
Nagoya Zokei University of Art & Design, Nagoya, Japan, 2006
John David Mooney Foundation, Chicago, 2006
The Lost Gardens of Heligan, Cornwall, England, 2005
Wysing Arts Centre, Cambridge, England, 2005

Language: Spanish fluency